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Gangster thriller Keyhole takes top prize at Whistler Film Festival competition

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\$15,000 prize awarded for film's "inventiveness, audacity and humour"

Guy Maddin's 1930s gangster thriller *Keyhole* has won the Whistler Film Festival's Borsos Competition for Best New Canadian Feature Film. The \$15,000 prize was awarded to *Keyhole* for its "inventiveness, audacity and humour," according to the jury.

Keyhole was one of several films honoured at WFF's awards brunch on Sunday.

Ben Addelman's *Kivalina V. Exxon* was named best documentary - a unanimous choice of the jury for "humanizing global warming and bringing home the fact that global warming is now, not somewhere in the distant future."

Mexican director Kyzza Terrazas's *Machete Language* won Whistler's second annual \$10,000 New Voices International Feature Competition, open to directors with their first or second feature.

Richard Boyce's *Rainforest: The Limit of Splendor* won the Best Mountain Culture Film Award.

And Mark Ratzlaff's pitch for *Beauty Mark* won the MPPIA Short Film Award - netting the filmmaker \$10,000 from the MPPIA, \$5,000 from British Columbia Film and Media, and up to \$100,000 in in-kind services to make the film.

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